

HEIDI MARTIN WINSTON

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INDEXING SERVICES

- index scholarly books in the humanities and social sciences, with a focus on art, architectural and design history
- reliable, detailed back of the book indexes, delivered on or before deadline
- indexes created in Cindex software, or in Index Manager for embedded indexes
- indexes are submitted as Word documents or pdfs, as requested
- reading proficiency in French, Spanish, and German
- rates are determined by the number of indexable pages
- response to inquiries are made within 48 hours

OTHER PROFESSIONAL EXPERIENCE

- held positions as an academic art librarian in research, instruction, and cataloging at Barnard College, New York Public Research Library, and New York Institute of Technology
- indexed art and architecture journals for *Art Index*; promoted to Assistant Editor .
- conducted architectural research for Christopher Gray's *Streetscapes* column in *The New York Times*
- wrote art book reviews for *Library Journal*
- wrote artist biographies for *Current Biography*

EDUCATION AND PROFESSIONAL DEVELOPMENT

American Society for Indexing (ASI)

Training in Indexing course, Certificate of Completion; membership and continuing education through webinars and conferences

Drexel University, College of Computing & Informatics

Post-Masters Certificate in Digital Librarianship

Columbia University, School of Library Service

M.S., Library Service

State University of New York at Buffalo

B.A., Art History

INDEXES PUBLISHED WITH:

- Barrett-Koehler Publishers
- Cambridge University Press
- Indiana University Press
- Karma Books
- Oxford University Press
- Rutgers University Press
- Stanford University Press
- University of California Press
- University of Illinois Press
- University of North Carolina Press

SELECTED BOOKS INDEXED

please find other titles on my website, www.heidiwinston.com, with links to Amazon, where you can click the “Read Sample” feature to view the index

- Dango, Michael. *Crisis Style: the Aesthetics of Repair*, Stanford University Press, 2021
- Glass, James. *Architecture in Indianapolis, 1820-1900*, Indiana University Press, 2024
- Glass, James. *Architecture in Indianapolis, 1900-1925*, Indiana University Press, 2025
- Hobbs, Robert. *Kara Walker: White Shadows in Blackface*, Karma Books, 2023
- Kami, Michelle Marder. *Bucking the Artworld Tide: Reflections on Art, Pseudo Art, Art Education & Theory*, Pro Arte Books, 2020
- Kroessler, Jeffrey A. *Rural County, Urban Borough: a History of Queens*, Rutgers University Press, 2025
- Obniski, Monica, and Addison, Laura. *Alexander Girard's Imagined Worlds*, Chicago University Press, 2026
- Russell, Alexandria. *Black Women Legacies: Public History Sites Seen and Unseen*, University of Illinois Press, 2024
- Shaneyfelt, Sheri Francis. *Painting in Renaissance Perugia: Perugino, Raphael, and their Circles*, Cambridge University Press, 2023